

Praise for Instructor Patricia Charpentier

Linda Miller, Florida State Genealogical Society Conference attendee

Four days ago I was an ordinary hobby genealogist with a couple file folders of handwritten notes on scraps of paper and some typed lists that I had collected over the last five or six years. One day I would turn all this jumble into a fine little book for the future generations of my family but specifically for my grandson. The only problem is that I have spent my whole life being an accountant and number cruncher. I lived in fear of the written word!

Today I have lying next to me, my very own autographed copy of your book "Eating an Elephant" and a three ring binder with indexed tabs that cleverly divide my formative years into nice little parcels of time. Tomorrow I will sort through those scraps of paper, create my very own writing ritual and begin writing some little stories.

How can I ever thank you enough for showing me that all I need to do is try? I am so excited and can't wait to write! Never thought those words would escape my lips, much less be put in writing.

Norma Heffron, student and editing client

If you're looking for some inspiration or an outlet for new possibilities, Patricia is ready to guide you into that new adventure....everyone has a story waiting to be written.

Lois Strickland, student

Patricia is wonderful! She makes us dig deep for memories long forgotten. Her workshops are wonderful experiences and so much cheaper than therapy!

Loyd Gilley, student and editing client

I started this Writing Your Life Program when I retired in May, 2009. It has truly changed my life. I can no longer get naps in the afternoon without the thought of a new story or the wording of a story that I am working on waking me up. It is great, and I am very happy!

Kent Horsley, student

Patricia's unique teaching skill, her candor and intense awareness of what is required to effectively write one's life story has benefited all who have taken her classes. She teaches not just how to write meaningful stories but how to breathe life into them. The difference is a story all will want to read.

Ron Allbee, editing client

With your recommendations, suggestions, and editing, I ended up with a book far superior to anything I had ever imagined...By helping me finish my book, you gave me the best gift I could have ever had—and I thought I was doing this as a gift for the family.

Ron Clayton, editing client

I want to thank you for the professional way in which you took my words and put them into an organized and understandable format. Additionally you used my initial submissions to pose questions which jogged my memory to provide more detail about many of the events, and you used what I provided to research and find pictures and background data that added meaning to the portrayal.

Pat Guttery, student

I want you to know how much I enjoy your class. The skills I have picked up from your teaching and the feedback from the class have amazed me. Through your encouragement, I have gained confidence as a writer and storyteller. The storyteller has been with me for a long time. You opened the door for me to commit to paper. You put a lot of hard work into setting up the classes and curriculum and it shows. The amazing thing is that you make it look so easy. I thank God for you and what you do. You have introduced and encouraged me to enter this new season of my life.