

## Not Just an Address with Patricia Charpentier

Why it's important to write about where your stories take place:

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In many books, place is more than just a container for the story. Place is often *the story*.

### ***Refuge* by Terry Tempest Williams**

- ties her life, her mother's fight with cancer to the rising of the Great Salt Lake and its destruction

### ***Dakota* by Kathleen Norris**

- focuses on life in the Dakotas, its beauty and harshness, and the people who live there

### ***Pilgrim at Tinker Creek* by Annie Dillard**

- chronicles a year in Tinker Creek in Virginia's Blue Ridge Valley

### ***The Creek* by J.T. Glisson**

- memories of growing up in Cross Creek, near Gainesville, Florida, the people from there who lived off the land, and having a friendship with Cross Creek's most famous resident, Marjorie Kinnan Rawlings, author of *The Yearling*