I Remember

Fifty Prompts to Write Your Life Story



Patricia Charpentier

Copyright © 2011 by Patricia Charpentier

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronically or mechanically, including (but not limited to) photocopying, recording, or storage in and removal from any retrieval sys-tem without the prior written permission of the copyright owner of this book.

ISBN 978-1-939472-33-5
Cover by M&N Marketing Group
Printed in the United States of America
Life Story Publishing
Orlando, Florida

For more information about Patricia's classes, having her write, co-author, edit, or publish your life story or family history, or speak to an organization to which you belong, contact:

Writing Your Life
P. O. Box 541527
Orlando, FL 32854-1527
Email: Patricia@WritingYourLife.org

Phone: 321.279.1791 Website: Writing Your Life.org



The Most Fun I Ever Had

Write about times you spent with a grandpar-
ent or someone else you looked to as a grand-
parent, e.g., your aunt, uncle, family friend, etc. What did you do with this person? What made being with him/her so much fun? Do you remember one time in particular? What was this person like? How often did you get to spend time with him/her?



My Favorite Day

As a child, what was your favorite day of the
week? Why was this your favorite day? What
did you do on this day? What made it different
from the other days of the week? With whom
did you typically spend this day? Did your fa-
vorite day of the week change over time? If so,
why did it change?



I'll Always Remember the Day

Think about your elementary school days, and
try to remember a particular day, an event, or an occasion that sticks in your memory. De- scribe that time in detail. What happened? What makes this time so vivid in your mind? Why have you remembered it all these years?
Is this a positive or negative memory?



My Childhood Bedroom

Visualize your childhood bedroom. If you've had more than one bedroom, pick the one that is most vivid in your memory. Mentally put yourself right back in the center of the room. What did the room look like? How did you feel being in this room? What was this bedroom to you? Was it only a place to sleep, or did it serve another purpose? What was in the room? Be specific. Did you share it with anyone? What did you see outside the window? Description at its best focuses on all the senses, not just sight. In addition to what you saw, what did you smell? What did objects in your bedroom feel like? What sounds could you hear in this room?

— 7 **—**

5

What a Character

Who was a character in your hometown? Define *character* as you wish—someone funny, peculiar, eccentric, odd, etc. Why did you consider this person a character? What did he or she do that made him/her stand out to you? How did you know this person? What was your relationship with him/her? Do you remember any specific interactions with this person? What did other people in your town think of this person? Did other people help form your opinion of him/her as a character? If so, who was that, and how did that person influence you in this way?



My Greatest Accomplishment

What was one of your greatest childhood ac-
complishments? How did this success come
about? What did you do to achieve this feat?
What did it mean to you? Did you get a prize
for your success? If so, what was your award?
